



2nd Meeting of the Auloi/Tibiae Revival Project

Tarquinia, 11–15 October 2014

Led by the Workshop of Dionysus

www.doublepipes.info | www.emaproject.eu/events/workshop.html



The Workshop of Dionysus (WoD) is a team of researchers, musicians and artisans working on the revival of ancient double pipes (*aulos* in Greek / *tibia* in Latin) within the European Music Archaeology Project (EMAP). Core team members are: Stefan Hagel (Austrian Academy of Science); Olga Sutkowska (Berlin University of the Arts); Barnaby Brown (University of Cambridge); Cristina Majnero and Roberto Stanco (Ludi Scænici); Peter Holmes, Martin Sims and Neil 'Spike' Melton (Middlesex University); and Thomas Rezanka and Marco Sciascia (independent artisans). The WoD meetings are chaired by Emiliano Li Castro (EMAP's artistic director) and facilitated by Adje Both (EMAP's exhibition curator).

The main focus of our 2nd meeting is to explore practical aspects of playing ancient double pipes, fertilized on the one hand by ancient evidence and on the other by living piping traditions. Scholars, musicians and anyone working in the auloi/tibiae field are invited to join us in reviving one of ancient Europe's most prominent instruments. The meeting will conclude with a concert given by all participants at the EMAP's general meeting in Viterbo.

Instrument

All participants interested in playing during the meeting should have a reproduction of the Louvre or Berlin auloi. These can be purchased in advance or hired/purchased at the meeting. Some 3D-printed reproductions will be available for hire on a first-come first-served basis. Detailed information will be supplied on registration.

Accommodation

Participants are encouraged to stay at the venue, Hotel Velcamare — www.velcamare.it — where the Workshop of Dionysus will be in residence. Please book directly with Hotel Velcamare which is offering participants a reduced rate per day: €75 sharing twin room, €90 single room (includes bed, breakfast, 2-course lunch, refreshments, and 3-course evening meal with wine). Those who do not wish to stay at the hotel may join the group for meals: €50 includes 2-course lunch, refreshments, and 3-course evening meal with wine.

Registration

To register for the meeting, please send a brief email introducing yourself, your experience in the auloi/tibiae field, the days you wish to attend, and any other relevant information to team@doublepipes.info.



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SCHEDULE

Saturday 11 October

<i>Morning</i>	<i>Arrival. Technical set up for the meeting.</i>
12:30 – 14:00	<i>Welcome lunch</i>
14:00 – 15:00	Warming up the instruments / adjusting reeds & softening finger holes
15:00 – 15:30	Round-table introductions
15:30 – 16:30	Report on the WoD activities since the 1st auloi/tibiae meeting (Olga Sutkowska)
16:30 – 17:00	<i>Afternoon tea</i>
17:00 – 18:15	Reed making 1
18:15 – 19:30	Music making 1: sharing ideas for Wednesday's concert
20:00	<i>Dinner</i>

Sunday 12 October

09:00 – 10:00	Practise time / circular breathing / adjusting reeds & softening finger holes
10:00 – 11:15	Ethnographic playing techniques 1 (Barnaby Brown)
11:15 – 12:30	Ancient rhythm and notation (Stefan Hagel)
12:30 – 14:00	<i>Lunch</i>
14:00 – 15:15	Reed making 2
15:15 – 16:30	Reports on on-going reconstruction projects: Pompeii tibia (Stefan Hagel), Poetovio tibia (Olga Sutkowska), tibia from the Gorga Collection (Cristina Majneri, Roberto Stanco, Marco Sciascia)
16:30 – 17:00	<i>Afternoon tea</i>
17:00 – 18:00	Meroë auloi: Report and discussion on the conservation project at the Museum of Fine Arts, Boston (Jayme Kurland)
18:30 – 19:30	Music making 2 – session open to the public; Tarquinia Town Hall
20:30	<i>Dinner</i>



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Monday 13 October

09:00 – 10:00	Practise time / circular breathing / adjusting reeds
10:00 – 11:00	Ethnographic playing techniques 2 (Cristina Majnero & Roberto Stanco)
11:00 – 12:00	Pegs and the <i>harmoniai</i> (Stefan Hagel)
12:30 – 13:00	<i>Meeting with the Mayor of Tarquinia; Tarquinia Town Hall</i>
13:15 – 14:30	<i>Lunch</i>
14:30 – 15:45	Reed making 3
15:45 – 17:00	WoD core team meeting Practice and individual time
17:00 – 17:30	<i>Afternoon tea</i>
17:30 – 18:45	Round-table discussion: Performing forces and environments – the most valuable scenes to recreate, visually, sonically & culturally (Chair: Barnaby Brown)
18:45 – 20:00	Music making 3
20:30	<i>Dinner</i>

Tuesday 14 October

09:00 – 10:00	Practise time / circular breathing / adjusting reeds
10:00 – 11:15	Technical exercises (small group rehearsals)
11:15 – 12:30	Music making 4
12:30 – 14:00	<i>Lunch</i>
14:00 – 15:15	Reed making 4
15:15 – 16:30	WoD core team meeting Practice and individual time
16:30 – 17:00	<i>Afternoon tea</i>
17:00 – 18:30	Final rehearsal for the Wednesday's concert (Chair: Emiliano Li Castro)
18:30 – 19:45	Summary of the meeting and setting individual action points
20:00	<i>Dinner</i>



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Wednesday 15 October

- Early morning* *Departure of some participants to the EMAP General Meeting in Viterbo (Adje Both, Stefan Hagel, Emiliano Li Castro, Olga Sutkowska)*
- 09:00 – 11:00 Practice time / circular breathing / adjusting reeds
- 11:00 – 16:00 Educational workshop in Tarquinia's music school (Cristina Majnero & Roberto Stanco) | Independently-arranged activities before traveling to Viterbo
- 17:00 Concert preparation in Viterbo
- 19:00 **Concert for the EMAP General Meeting** hosted by the Università della Tuscia
Venue: Auditorium of the S. Maria in Gradi historical complex in Viterbo
- 20:30 *Closing dinner in Viterbo*
- 23:00 *Return to Hotel Velcamare (45-min drive)*

