



International Conference
Brass Instruments from Ancient Europe
Viterbo, November 11th – 13th, 2015
Complesso di S. Maria in Gradi, Aula Magna



Wednesday 11th November

09:30 – 10:00

Introduction and Welcome Address

Session 1: Tintignac Carnyx

Chair: Alessandro Ervas

- 10:00 Christophe Maniquet (INRAP)
Les carnyx de Tintignac: une découverte archéologique exceptionnelle.
- 10:20 Joël Gilbert (CNRS – Université du Maine)
La copie du Carnyx de Tintignac, le point de vue de l'acousticien.
- 10:40 Jean Boisserie (Cublac, craftsman)
Techniques et compétences artisanales sur la fabrication et la reproduction des objets archéologiques en feuille de bronze et laiton.
- 11:00 Discussion
- 11:10 *Coffee break*





Session 2: *Sanzeno Karnyx*

Chair: Christophe Maniquet

- 11 :40 Paolo Piccardo, Giorgia Ghiara (Università di Genova)
Karnykes from Sanzeno (Italy) and Tintignac (France), a metallurgical study
- 12:00 Paolo Bellintani (Soprintendenza per i beni archeologici di Trento)
Il karnyx di Sanzeno (Trentino - Italia): il progetto
- 12:20 Rosa Roncador (Soprintendenza per i beni archeologici di Trento)
Riscoprendo il karnyx di Sanzeno: lo studio archeologico
- 12:40 Alessandro Ervas (Preganziol, Treviso, craftsman)
Dalla teoria alla pratica. Sperimentazione, progettazione e realizzazione del karnyx di Sanzeno
- 13:00 Ivano Ascari (Conservatorio di Trento)
L'esperienza di un trombettista.
- 13:20 Discussion
- 13:30 *Lunch*

Session 3: *Northern Europe in Antiquity*

Chair: Joël Gilbert

- 14:30 Peter Holmes (Middlesex University, London)
Brass Instruments in Ancient Europe
- 14:55 Murray Campbell (University of Edinburgh)
What Acoustic Analysis can add to our Knowledge and Understanding of ancient Instruments
- 15:20 John Creed (Glasgow, craftsman)
Reconstruction of the Loughnashade Horn.
- 15:45 Discussion
- 15:55 *Coffee break*





Session 4: *Study cases*

Chair: Marina Micozzi

- 16:30 Raquel Jiménez Pasalodos (University of Valladolid)
The Celtiberian Clay Trumpets (1st-2nd Centuries B.C): the Valorization of Music-Archaeological Heritage through Experimental Archaeology
- 16:55 Lucio Fiorini (Università di Perugia),
Jacopo De Grossi Mazzorin (Università di Lecce)
Una conchiglia-tromba dal contesto culturale di Gravisca
- 17:20 Discussion

Thursday 12th

Session 1: *Instrument Replicas (Etruscan and Roman Brass)*

Chair: Carlo Pavolini

- 09:30 Peter Holmes (Middlesex University, London)
The EMAP Approach to Etruscan and Roman Brass.
- 09:50 Murray Campbell (University of Edinburgh)
Acoustic and Performance Aspects of the Etruscan and Roman Lituus, Cornu and Tuba
- 10:10 John Creed (Glasgow, craftsman)
The Litui from the Tomba dei Rilievi Dipinti
- 10:30 Alessandro Ervas (Preganziol, Treviso, craftsman)
Reconstruction of the Roman Cornu.
- 10:50 Discussion
- 11:00 *Coffee break*





Session 2: Bronze Soundscapes

Chair: Stefano De Angeli

- 11:30 Claudia Pelosi, Giorgia Agresti (Università della Tuscia, Viterbo)
X-ray techniques for analysis and comparison of two Etruscan bronze Lituui from Tarquinia and Cortona
- 11:50 Claudia Pelosi, Giorgia Agresti (Università della Tuscia, Viterbo)
Non-invasive X-ray fluorescence for the investigation of ancient bronze and brass musical instruments: an overview
- 12:10 Marina Micozzi (Università della Tuscia, Viterbo)
Lituui e cornua nei contesti etruschi
- 12:30 Giovanna Bagnasco Gianni (Università di Milano)
Il Lituus di Tarquinia
- 12:50 Discussion
- 13:00 *Lunch*
- 14:30 Paolo Giulierini (Museo Archeologico Nazionale di Napoli)
Il Lituus di Cortona
- 14:50 Chiara Bernardini (Università della Tuscia, Viterbo)
Cornua e Tuba nei contesti romani
- 15:10 Discussion
- 15:20 *Coffee break*

Session 3: Round Table

16:00-17:00

Ancient Bronze Instruments in Etruria and Rome

Moderator: Alessandro Naso (CNR-ISMA)

Participants:

Chiara Bernardini, Paolo Giulierini, Giovanna Bagnasco Gianni, Marina Micozzi, Peter Holmes, Murray Campbell, Claudia Pelosi, John Kenny, Ivano Ascari, Emiliano Li Castro.





Session 4: *Experimental Performances*

Chair: Emiliano Li Castro

18:30-20:00

Participants:

Peter Holmes (London, musician), John Kenny (Royal Conservatoire of Scotland, Glasgow), Patrick Kenny (London, musician), Ivano Ascari (Conservatorio Musicale di Trento), Gaetano Delfini (Rome, musician), Daniele Ercoli (Rome, musician).

Friday 13th

Session 1: *Historic Brass Society*

Moderator and session organizer:

Jeffrey Nussbaum, Historic Brass Society

Views of Ancient Brass Through a Modern Prism

- 09:00 Trevor Herbert (Open University)
Introduction and presentation of the Christopher Monk Award to Wim Becu
- 09:30 Keith Polk (University of New Hampshire)
Knowledge of and Reflection on Trumpets of Antiquity in the Renaissance
- 10:00 Annemies Tamboer (Driebergen, Independent Researcher)
The Medieval Ban Horn, Symbol of Secular Authority and Legitimacy
- 10:30 Jeremy Montagu (Oxford University)
The Shofar
- 11:00 *Coffee break*
- 11:30 Gabriele Cassone (Conservatorio "Guido Cantelli", Novara)
A Demonstration and Evaluation of Ancient Brass Instruments
- 12:00 Chris Hasselbring (Music Institute of Chicago and Kirsty Montgomery, Northwestern University)
Intersecting History and Pedagogy: Using the Natural Trumpet and the History of Lip-blown Instruments to Teach Beginning Brass Students





Session end and Lunch

English, French and Italian are the official languages of the conference.

