



**Special production by EMAP and Ystad Jazz Festival**  
**Ystad Abbey, August 3, at 22:30**

**Paolo Fresu & Daniele di Bonaventura**

*present*

**“In maggiore”**

*and*

**“Hits of the ancient Hellenes and Early Europeans”**

*with members of the*

**Ensemble Mare Balticum**

Paolo Fresu (IT) – trumpet, flugelhorn  
Daniele di Bonaventura (IT) – bandoneon

Aino Lund Lavoipierre (SE) – vocals  
Ute Goedecke (SE) – vocals, medieval harp, recorder  
Per Mattsson (SE) – medieval string instruments  
Stefan Wikström (SE) – sackbut, percussion.

Paolo Fresu & Daniele di Bonaventura will present their latest musical production as a duo – *In maggiore* – (published by ECM in 2015) and a special project featuring ancient music and songs – *Hits of the ancient Hellenes and Early Europeans* – performed along with musicians from Ensemble Mare Balticum.

This special concert is co-produced by the European Music Archaeology Project (EMAP) – coordinated by the Municipality of Tarquinia, Italy – and the Ystad Jazz Festival.

It will be performed at Ystad Abbey within the framework of EMAP’s travelling exhibition – *Archæomusica* – which will be held there from June 6 to January 8.

The concert will feature an exclusive session where ancient Greek music, the earliest Nordic songs and the Italian *laude* meet present-day jazz from southern Europe – Italy!

The ancient scores will be performed by musicians from the Ensemble Mare Balticum – a Swedish group specializing in early music – side by side with the brand-new arrangements and improvisations of the Italian duo.

Ensemble Mare Balticum is managed by the Swedish EMAP co-organiser, Musik i Syd. Paolo Fresu & Daniele di Bonaventura are managed by Pannonica ( [www.pannonica.it](http://www.pannonica.it) )





## Paolo Fresu & Daniele di Bonaventura: “In maggiore”

Through their work in the concerts of *Mistico Mediterraneo*, created together with the celebrated Corsican vocal ensemble A Filetta (ECM 2220), Paolo Fresu and Daniele di Bonaventura discovered a strong creative affinity and have further developed their lyrical musical language in a decade of collaborative projects.

*In maggiore*, recorded in Lugano's *Auditorio Stelio Molo* in May 2014 and produced by Manfred Eicher, is their first album in duo formation. It explores a more intimate expressive dimension, in which the Sardinian trumpeter and the bandoneonist from Italy's Marche region deploy the poetry of small sounds and gestures, all the more potent in an often noisy and information-saturated time. Their focus is on the colours generated by the breath flowing through the valves of Fresu's horns and vibrating in the reeds of di Bonaventura's bandoneon. Fresu here renounces the use of electronic effects characteristic of some of his live performances.

The detailed Lugano recording emphasizes instead the grain of the sound which incorporates also the sounds of metal struck by Fresu or the rattle of di Bonaventura's keys as occasional rhythmic accompaniment: audible signs of the physicality of the relationship with the musical instruments.

By the way, the story of the realisation of this CD is conveyed in the impressionistic film *Wenn aus dem Himmel...* by Fabrizio Ferraro, inspired by the two musician's journeys from their home cities to Lugano.

## Paolo Fresu, Daniele di Bonaventura and members of the **Ensemble Mare Balticum**: “Hits of the ancient Hellenes and Early Europeans”

This special session is an adventurous journey to the springs of European music, from the Mediterranean to the Baltic Sea, from the oldest music notation, used by the ancient Greeks and later adopted by the Romans, up to the first Nordic tunes, right after the Viking Age, and to the early Italian *laude*, from a pre-Renaissance manuscript.

The selection of songs for this original production includes some surviving scores of these musical traditions of the antiquity, in order to create an experimental blend, made of (very) early music and jazz improvisations, projecting highlights of the past to illuminate the future and also to show our sound roots, which still connect southern and northern Europe.

*Hits of the ancient Hellenes and Early Europeans* is a project by Emiliano Li Castro, artistic director of EMAP, in collaboration with the musicians, and it's produced by Musik i Syd and Ystad Jazz Festival.

