



EUTERPE 2018

A DOUBLEPIPE SCHOOL

LED BY

**CALLUM ARMSTRONG
& BARNABY BROWN**

WITH MIRCO MUNGARI (PERCUSSION),
ANTONELLA CARPEGNA (HATHA YOGA) &
MARCO SCIASCIA (INSTRUMENT & REED MAKER)

TARQUINIA, ITALY, 3-6 MAY



The doublepipe was the most popular musical instrument of ancient Greece and Rome. This inaugural **Euterpe** school, organised by the European Music Archaeology Project, is named after the Greek muse of music, the “Giver of delight”. It caters for all levels, from beginners to professionals. Beginners will make simple Sumerian Ur pipes to take home, which are ideal for learning circular breathing and practising quietly. Students of Louvre, Berlin, Pydna, Poseidonia or Elgin auloi must bring their own instruments (see below). Sheet music will be provided for solo and ensemble music-making on these six varieties of doublepipe.

Repertoire will include the Athenaios paean, the Orestes chorus, Pindar’s 12th Pythian Ode (on the invention of the aulos), and exercises based on the Aristides scales and anonymous Bellermani. The final concert will involve all participants in an ensemble composition inspired by the *Pythikos nomos* with five sections: 1) Apollo surveys the ground; 2) he challenges the serpent; 3) they fight and we hear the dying serpent’s hissing and teeth grinding; 4) a libation song; and 5) a victory dance.

The 4-day programme includes small-group teaching, vocabelising (*to-a ta-e te-o*), gentle stretching to mitigate the dangers of practising, rehearsals, talks, skype conversations (with Stefan Hagel and other experts), informal performances and collegiate conversations over meals: a wholesome programme designed to energise and equip students to develop as doublepipe players back home, supported year-round by strong connections with fellow learners. There are no masters yet!

The **Euterpe** school is supported by an interactive multi-author blog, www.doublepipes.info, where a rich library of learning resources already exists. For further information on **Euterpe 2018** and how to prepare for it, visit www.emaproject.eu/events/euterpe.





MEET THE TUTORS

In the following videos, Callum Armstrong and Barnaby Brown play the four doublepipes that form the focus of Euterpe 2018:

Louvre aulos (Graeco-Roman period) <https://youtu.be/4hOK7bU0S1Y?t=8m29s>

<https://youtu.be/hMoVZGCyu78>

Pydna aulos (c. 400 BCE) <https://youtu.be/4hOK7bU0S1Y>

Poseidonia aulos (c. 500 BCE) <https://youtu.be/qfov0XABObM>

Ur silver pipes (c. 2450 BCE) <https://youtu.be/0AgadpatMU4?t=1h28s>

OBTAINING INSTRUMENTS

Cane reeds and accurate reproductions of archaeological finds may be ordered in advance from:

Robin Howell (Toronto, Canada) robinbhowell@gmail.com – reeds/Louvre/Berlin/Pydna/Elgin

Thomas Rezanka (Aschach an der Steyr, Austria) info@rezanka.at – Louvre/Berlin

Paul J. Reichlin (Samstagern, Switzerland) pbreichlin@access.ch – Poseidonia/Elgin

Marco Sciascia (Orte, Italy) ferla68@hotmail.com – reeds/Louvre/Berlin/Poseidonia/Ur

Chrēstos Terzēs (Athens, Greece) hrterzis@di.uoa.gr – reeds/Louvre/Megara/Pydna/Poseidonia

Other makers who would like to be added to this list, please let us know.

Barnaby Brown has two Pydnas in stock made by Robin Howell: barnaby@pibroch.net

ACCOMMODATION

Participants are encouraged to stay at the venue, **Hotel Velcamare**, in order to take advantage of collegiate conversations at breakfasts and evening meals. Please book directly with the hotel (www.velcamare.it), which is offering a limited number of participants a reduced daily rate: €75 sharing twin room, €90 single room (includes bed, breakfast, lunch and dinner). Those who do not wish to stay at the hotel may join the group for meals by prior arrangement with Hotel Velcamare.

FEES & REGISTRATION

The **Euterpe 2018** school fee is €200 (students €150). This covers teaching and materials. A registration form will be available by the end of February at www.emaproject.eu/events/euterpe. A non-returnable deposit of €50 is required to register, with the remainder of the fee due by 1 May.

Registration enquiries: Placido Scardina euterpe@emaproject.eu +39 347 180 3699

Programme enquiries: Barnaby Brown barnaby@pibroch.net +44 781 000 1377

