



The Abbey in Ystad

The Greyfriars Abbey in Ystad was founded by the Franciscan Brothers in the mid 1200s. The building, which now consists of the abbey church and the eastern abbey wing, is one of Sweden's best preserved monasteries. It has been the home of the Ystad Cultural Museum since 1912. The abbey also has a herb garden, a rose garden and a vegetable garden, as well as a tree peony garden next to the abbey pond.

Musik i Syd

Musik i Syd is a music institution in the Skåne and Kronoberg regions of Sweden that aims to give people access to creative and live music experiences resulting from a rich, active and varied musical scene. Musik i Syd also acts as a partner, and often as an initiator – for a wide range of projects and festivals in the region, such as the Båstad Chamber Music Festival, the Korrö Folk Music Festival, Ystad Sweden Jazz, Malmö Chamber Music and the Lund Choral Festival. In close cooperation with local organisers, Musik i Syd arranges around 3,000 concerts each year. Half of these are designed for children and young people. Visitors can get an insight into most parts of the business via the Musik i Syd Channel website.

The European Music Archaeology Project (EMAP)

The coordinator of the five-year EU project EMAP (2013–2018) is Tarquinia Municipality in Italy. Musik i Syd is EMAP's institutional base and project partner in Sweden, together with The Abbey in Ystad. The other project partners are: Cyprus (Cyprus Institute/ Science and Technology in Archaeological Research Center), Italy (Regione Lazio/Assessorato Cultura and Università degli Studi della Toscana), Spain (Universidad de Valladolid), Great Britain (University of Huddersfield and Royal Conservatoire of Scotland), Germany (Deutsches Archäologisches Institut) and Austria (Österreichische Akademie der Wissenschaften).

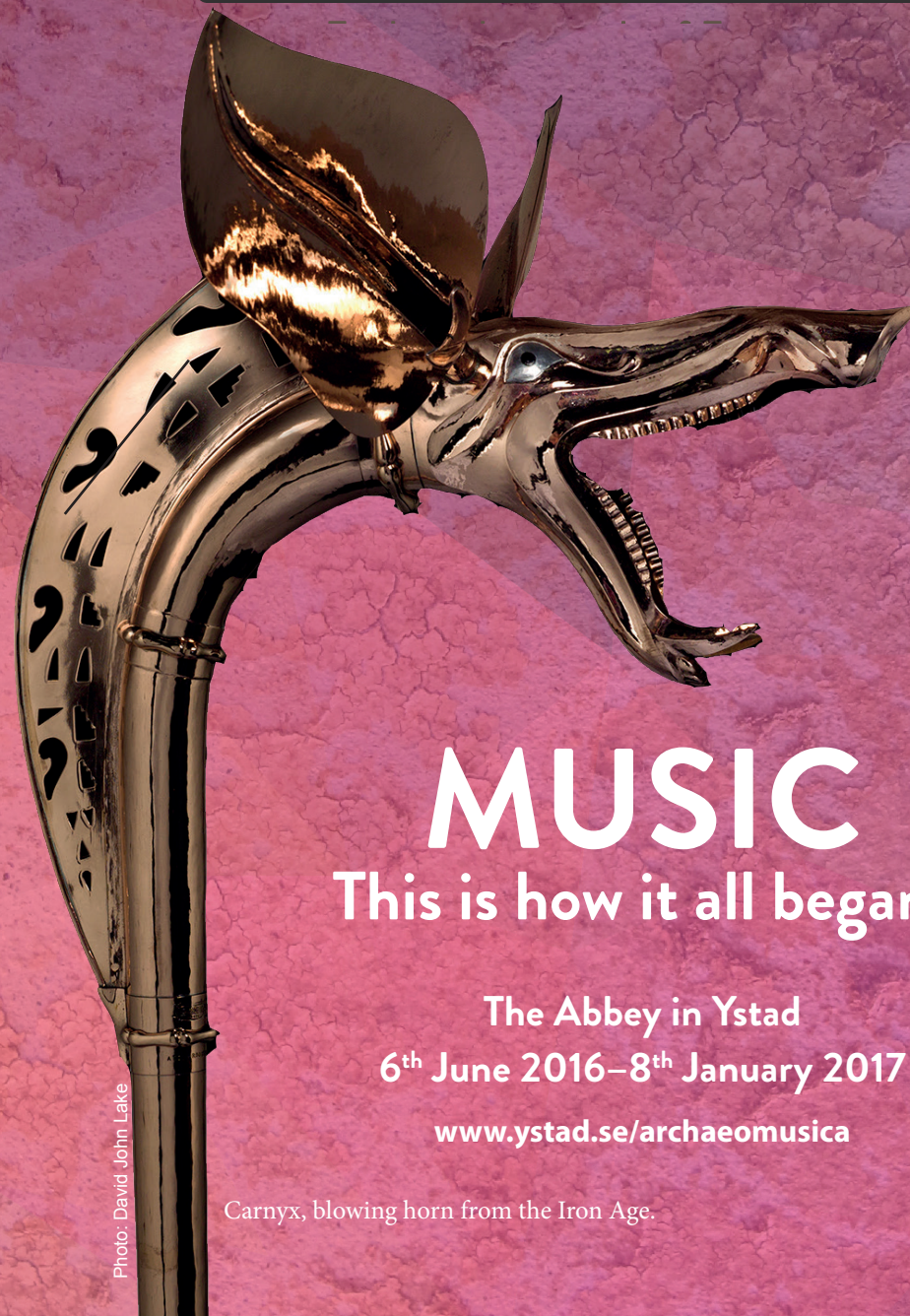
EUROPEAN MUSIC ARCHAEOLOGY PROJECT



With the support of
the Culture Programme
of the European Union

A unique exhibition

ARCHÆOMUSICA



MUSIC
This is how it all began!

The Abbey in Ystad
6th June 2016–8th January 2017

www.ystad.se/archaeomusica

Photo: David John Lake

Carnyx, blowing horn from the Iron Age.

About the exhibition

Archæomusica is a unique travelling exhibition about Europe's musical roots, stretching from 40,000 BC to the Middle Ages.

It is created by the EU project EMAP – the European Music Archaeology Project. EMAP will span a period of five years, from 2013 to 2018, and will see the collaboration of seven countries and ten European institutions, with its 'Etruscan' control room being based in Tarquinia, Italy.

One of EMAP's key events is the exhibition Archæomusica. During EMAP's first years, specialized craftsmen and artisans throughout Europe have reconstructed the archaeological finds of musical instruments displayed in the exhibition, from Stone-Age drums and Bronze-Age horns to antique Greek lyres and double pipes from Pompeii.

Visitors will have the opportunity to touch some instruments and actually hear the sounds they make, and by means of audioguides listen to almost all the instruments displayed.

Archæomusica also includes concerts of early music with both Swedish and international guest musicians.

Welcome!

www.ystad.se/archaeomusica

Opening hours

6th June – 4th September
Monday-Friday at 10.00-17.00
Saturday-Sunday at 12.00-16.00

5th September – 8th January
Tuesday-Friday at 12.00-17.00
Saturday-Sunday at 12.00-16.00
See also www.ystad.se

Tickets 80 SEK
Children under 16 years free entry

The Abbey in Ystad
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e-mail: klostret@ystad.se

Inauguration June 6

Concerts in the Abbey Church!

Produced by EMAP and Musik i Syd in cooperation with Ystad Parish.

JUNE	6 th June at 18.00	Inauguration concert with guest performances by international EMAP musicians.
JULY	16 th July at 18.00	Ensemble Ludi Scaenici (Italy) and Justus Willberg (Germany) on Roman hydraulis: <i>Sound Pictures from Ancient Rome</i>. Guest performance produced by EMAP.
23 rd July at 12.00	Free lunch time concert: Chiaroscuro Camerata vokalensemble	
AUGUST	3 rd Aug. at 22.30	Paolo Fresu and Daniele Di Bonaventura (Italy): <i>In Maggiore</i>, featuring Ensemble Mare Balticum (Sweden): <i>Early Medieval Nordic Music and Song</i> Performance produced by EMAP/Tarquinia in cooperation with Ystad Sweden Jazz Festival!
4 th Aug. at 21.30	Joachim Kühn: Beauty and truth. <i>In cooperation with Ystad Sweden Jazz Festival (YSJF)</i>	
5 th Aug. at 21.30	Bob Dorough: Devil may care. <i>In cooperation with YSJF</i>	
6 th Aug. at 21.30	Heinz Sauer and Michael Wollmy: Art of the duo. <i>In cooperation with YSJF</i>	
7 th Aug. at 19.00	Dave Liebman and Jean Marie Machado: Eternal moments. <i>In cooperation with YSJF</i>	
20 th Aug. at 18.00	Ensemble Kēlēthmós (Austria): <i>The Art of the Muses</i> (Pause) Ensemble Mare Balticum (Sweden): <i>Music on board the Royal Swedish flagship Kronan (lost 1676)</i>. Guest performances produced by EMAP.	
SEPTEMBER	3 rd Sept. at 18.00	Ute Goedecke, Per Mattsson and Stefan Wikström: Ice and Longboats – Ancient Music of Scandinavia
8 th Sept. at 19.00	Zarassi Trio – Zarassi, Heiskanen & Passo	
14 th Sept. at 19.00	Kamus String Quartet: Travels with Titans	
17 th Sept. at 12.00	Free lunch time concert with Collegium Vox Humanum	
24 th Sept. at 12.00	Free lunch time concert with the lutenist Tommy Johansson from Ensemble Mare Balticum	
30 th Sept. at 19.00	The Swedish chamber orchestra Musica Vitae (artistic director and violin, Malin Broman)	
OCTOBER	1 st Oct. at 12.00	Free lunch time concert with students from Malmö Academy of Music
6 th Oct. at 19.00	David Huang: Piano romance from Paris, Stockholm and Berlin	
8 th Oct. at 12.00	Free lunch time concert with Ensemble Gemma (Sweden): Torstunamisalet	
15 th Oct. at 12.00	Free lunch time concert with Per Mattsson from Ensemble Mare Balticum	
20 th Oct. at 19.00	Czech Philharmonic Children's Choir	
22 nd Oct. at 12.00	Free lunch time concert with Vox Scaniensis: Membra Jesu Nostri	
29 th Oct. at 12.00	Free lunch time concert with students from Malmö Academy of Music	
NOVEMBER	5 th Nov. at 12.00	Free lunch time concert with the Trio Block: Folk chorals
12 th Nov. at 12.00	Free lunch time concert with Dan Laurin and Anna Paradiso	
13 th Nov. at 17.00	Dan Laurin and Höör Barock: J. H. Roman	
19 th Nov. at 12.00	Free lunch time concert with guitar students from Malmö Academy of Music	
26 th Nov. at 12.00	Free lunch time concert with Ensemble Mare Balticum	
27 th Nov. at 17.00	John & Patrick Kenny (Great Britain): <i>Mighty Voices of Bronze and Power</i> (Pause) Tangatamanu (Italy): <i>Mediterranean Soundscapes</i>. Guest performances produced by EMAP.	

TICKETS:

Ystad Turistbyrå/Tourist Office Tel: +46 (0)411-57 76 81 and at the entrance 1 h before the concert.

