



Ystad, November 27th, 2016: **From the Conch to the Carnyx**

Concert programme

AQA (A. Morelli)

Alberto Morelli: shell trumpet, shell vocal
John Kenny: Queen conch
Patrick Kenny: shell trumpet
Audio tracks: shell trumpets, shell vocals

Liadain and Cuirithir (J. Kenny)

John Kenny: Deskford carnyx
Patrick Kenny: Loughnashade horn

Dance of Herne (J. Kenny)

John & Patrick Kenny: Loughnashade horns

Forest Camp (J. Kenny)

John Kenny: Tintignac carnyx
Patrick Kenny: Loughnashade horn

CúChulainn (J. Kenny)

John Kenny: Tintignac carnyx

Ships in the Night (J. Kenny)

John & Patrick Kenny: Tintignac carnyces, crotales

The Sarcophagus of the Spouses / Matuna's Fanfare (J. Kenny)

John & Patrick Kenny: Etruscan litui

The Voice of the Carnyx (J. Kenny)

John Kenny: Deskford carnyx
Patrick Kenny: Tintignac carnyx
Alberto Morelli: shell trumpet
Audio tracks: four Deskford carnyces

Purple for Fifths (A. Morelli, S. Scarani)

Alberto Morelli: transverse bamboo flute
Ute Goedecke: Gothic harp
Emiliano Li Castro: jaw harp, bullroarer
Audio tracks: nay, transverse bamboo flute, sistrum, adungo, soundscapes

Sciamando verso occidente (A. Morelli, S. Scarani)

Alberto Morelli: sipsi
Audio tracks: sipsi, electronics, soundscapes

Pani Loriga (A. Morelli, S. Scarani)

Alberto Morelli: frame drum
Ute Goedecke: Gothic harp
Emiliano Li Castro: Giriama shaker
Audio tracks: pan flute, adungo, bendir, mbira, electronics, soundscapes

