

From the Cave to the Rave

Act 1

Miriam Andersén & Ensemble Mare Balticum (Ute Goedecke, Per Mattsson, Tommy Johansson, Dario Losciale, Stefan Wikström, Fredrik Persson and guests).

Prehistoric Soundscapes: ancient voices and bodies, along with horns, whistles, pipes, rattles, scrapers, bull-roarers and other weird sound-tools enliven the landscapes of prehistoric Europe.

Barnaby Brown

From Hohle Fels to the Highlands_ part 1: postcards of a travel into time and space, surfing on the sound waves of single-, double- and triple-pipe, from Paleolithic caves to the end of the 1st Millennium.

John & Patrick Kenny

Mighty Voices of Bronze and Power_ part 1: Celtic and Etruscan symbols of the highest rank, the long trumpets known as *carnyx*, *lituus* and *cornu* finally are singing again, after a very long silence.

Kēlēthmós (Roza Poulimenou, Callum Armstrong, Stefan Hagel)

The Art of the Muses: resurrected lyres and double-pipes together with the oldest readable melodies bring alive echoes of the music culture that gave rise to Western literature.

Auloi/Tibiae Team (Barnaby Brown, Stefan Hagel, Cristina Majnero, Roberto Stanco, Olga Sutkowska and guests)

The Workshop of Dionysus: the first organic homegrown team of scholars and musicians who are experimenting on actual reproductions of ancient Greek and Roman double-pipe reed instruments.

Act 2

John & Patrick Kenny

Mighty Voices of Bronze and Power_ part 2: Celtic and Etruscan symbols of the highest rank, the long trumpets known as *carnyx*, *lituus* and *cornu* finally are singing again, after a very long silence.

Ludi Scænici (Gaetano Delfini, Daniele Ercoli, Cristina Majnero, Mirco Mungari, Roberto Stanco)

Sound Pictures from Ancient Rome: glimpses of Roman games and ceremonies, frames taken from the Latin comedy and also some insight on the popular music performed at that time.

Barnaby Brown

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Ensemble Mare Balticum (Ute Goedecke, Per Mattsson, Tommy Johansson, Dario Losciale, Stefan Wikström, Fredrik Persson).

The Sinking of the Kronan: a perfect case in music archaeology, based on the finds retrieved from the wreck of the Swedish Royal flagship Kronan, foundered in the Baltic Sea in 1676.

Tangatamanu

(Alberto Morelli, Stefano Scarani and guests)

Ancestors' Rave Party: a weaving of sounds, blending ancient instruments with electronic samples and beats, to share a collective dive into the stream of time and celebrating our oldest ancestors.