



CINEMA ETRUSCO, TARQUINIA, MAY 12TH, 2017

Ensemble Mare Balticum

<http://www.emaproject.eu/ensemble-mare-balticum.html>

The **EMB** will present three different sets:

Prehistoric Soundscapes (with **Miriam Andersén**)

Ancient voices and bodies, along with horns, whistles, pipes, rattles, scrapers, bull-roarers and other weird sound-tools enliven the landscapes of prehistoric Europe.

Hits of the ancient Europeans

Introducing the earliest Nordic songs and the Italian *laude*.

The Sinking of the Kronan

A perfect case in music archaeology, based on the finds retrieved from the wreck of the Swedish Royal flagship Kronan*, founded in the Baltic Sea in 1676.

* The musicians play on the same types of musical instruments that were found on the wreck, which exploded and sank in the Baltic Sea in 1676. All wind instruments, stringed instruments and percussions are represented in the finds that have been retrieved. Of the 842 men in the crew only 40 were saved. The wreck has been called "*Pompeii* of the Baltic Sea". Who performed music on board, for whom was the music intended, when and what did they play? The concert contains music that may have been performed in different contexts on board Kronan: in the Admiral's cabin, at the Regimental Prayer, in the Officers' cabin and at the Sailors' work.

Ensemble Mare Balticum:

Ute Goedecke – *Prehistoric sound-tools, vocals, recorder, baroque violin, shawm*

Per Mattsson – *Prehistoric sound-tools, baroque violin, fiddle*

Dario Losciale – *Prehistoric sound-tools, viola da gamba*

Stefan Wikström – *Prehistoric sound-tools, sackbut, natural trumpet*

Fredrik Persson – *Prehistoric sound-tools, curtal, shawm*

Tommy Johansson – *Prehistoric sound-tools, lute, baroque guitar*

Johan Folker – *percussion instruments*

Miriam Andersén

<http://www.emaproject.eu/miriam-andersen.html>

Viking Voices

Old poems of the Nordic countries from about 1000 AD, with instrumental accompaniment.

Miriam Andersén – *Vocals, baltic lyre (13th century AD), cow horn, bell*



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John Kenny & Patrick Kenny

<http://www.emaproject.eu/john-kenny.html>

<http://www.emaproject.eu/patrick-kenny.html>

Mighty Voices of Bronze and Power

Symbols of the highest rank among Celts and Etruscans, the awesome trumpets known as *carnyces* and *litui* by Greeks and Romans, finally, are singing again after a very long silence.

John Kenny – *Tintignac carnyx, Deskford carnyx, Loughnashade horn, Etruscan lituus.*

Patrick Kenny – *Tintignac carnyx, Deskford carnyx, Loughnashade horn, Etruscan lituus.*

Auloi/Tibiae Team

<http://www.doublepipes.info/>

The Workshop of Dionysus

First organic homegrown team of scholars and musicians experimenting on actual reproductions of ancient Greek and Roman double-pipe reed instruments.

Barnaby Brown – *Aulos, tibia*

Stefan Hagel – *Aulos, tibia*

Cristina Majnero – *Aulos, tibia*

Roberto Stanco – *Aulos, tibia*

Olga Sutkowska – *Aulos, tibia*

Mirco Mungari – *Tympanum*

Ludi Scænici

<http://www.emaproject.eu/ludi-scaenici.html>

Sound Pictures from Ancient Rome

Glimpses of Roman games and ceremonies, frames taken from the Latin comedy and also some insight on the popular music performed at that time.

Cristina Majnero – *Aulos, tibiae, bucina, crotala*

Roberto Stanco – *Aulos, tibiae, lyra, bucina, tympanum*

Gaetano Delfini – *Cornu, bucina, cymbala, tympanum*

Daniele Ercoli – *Tuba, bucina, oblicuum calamus, crotala, tympanum*

Mirco Mungari – *Tympanum*

Special guest: Elisa Anzelotti – *Dance*