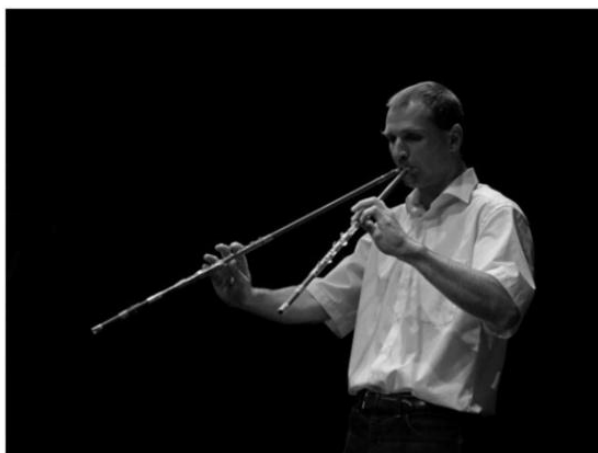




Kēlēthmós Trio – Classical Antiquity is the only music culture of the more distant past that has left written melodies in addition to a wealth of music-related literature and artwork. Ensemble Kelethmos combines the scholarly expertise of Dr. Stefan Hagel, Vienna, with the art of the Greek singer Rosa Poulimenou and British piper Callum Armstrong in bringing that music back to life. Its hallmark is scientific rigour in reconstructing and playing ancient instruments, notably the concert kithara and various kinds of double pipes. Their performances include surviving songs from Hellenistic and Roman times as well as re-compositions and improvisations reaching as far back in time as the beginning of European literature.



Kēlēthmós Trio, from left: Stefan Hagel, Rosa Poulimenou and Callum Armstrong.

KĒLĒTHMÓS TRIO

Stefan Hagel – *kithara, lyra, aulos, vocal*;

Rosa Poulimenou – *vocal*;

Callum Armstrong – *aulos*.





Ensemble Mare Balticum is the early music ensemble of the regional music institution Musik i Syd and the only Swedish full-time ensemble in this category. The musicians play on the same types of musical instruments that were found on the wreck of the Royal Swedish Flagship Kronan (the Royal Crown), which exploded and sank in the Baltic Sea in 1676. All wind instruments, stringed instruments and percussions are represented in the finds that have been retrieved. Of the 842 men in the crew only 40 were saved. The wreck has been called “Pompeii of the Baltic Sea”. Who performed music on board, for whom was the music intended, when and what did they play? The concert contains music that may have been performed in different contexts on board Kronan: in the Admiral’s cabin, at the Regimental Prayer, in the Officers’ cabin and at the Sailors’ work.



Ensemble Mare Balticum, from left: Ute Goedecke, Stefan Wikström, Fredrik Persson, Tommy Johansson, Per Mattsson and (below) Dario Losciale.

ENSEMBLE MARE BALTICUM

Ute Goedecke – vocals, recorder, baroque violin, shawm

Per Mattsson – baroque violin, fiddle

Dario Losciale – viola da gamba

Stefan Wikström – sackbut, natural trumpet

Fredrik Persson – curtal, shawm

Tommy Johansson – lute, baroque guitar

Johan Folker – percussion instruments

Narrator: Cajsa S. Lund

