

TRADITIONAL

SPELLWEAVING – ANCIENT MUSIC FROM THE HIGHLANDS OF SCOTLAND

Barnaby Brown (pipes), Bill Taylor (lyres, harp), Clare Salman (fiddles, hurdy-gurdy)

Delphian DCD34171



This is a glimpse into the hypnotic sound world of the Scottish pibroch, a complex musical form cultivated since medieval times and

used as the basis for variation and improvisation. Brown takes these examples from Colin Campbell's 1797 Instrumental Book. He and his colleagues deliver beguiling performances using an instrumentarium of bagpipes, vulture-bone flute, clarsach (folk harp) et al, as well as his pleasantly light-toned voice. **SP**